

Performance Time : 6.45 min.

CLASSICAL GOLD

Including : Notebook for Anna Magdalena Bach, Toreador March, In The Hall Of The Mountain King, Trumpet Voluntary, St. Anthony Choral, Can-Can, Symphony No. 40 (W.A. Mozart), William Tell Overture, Hungarian Dance No.5, Carmen Overture, Largo from New World Symphony, Toccata in D Minor, Finale from New World Symphony & Symphony No. 9 (L. van Beethoven)

Brass Band Score

Arranged by Darrol Barry

With a good beat ♩ = 138 "Introduction"

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12 "Notebook for Anna Magdalena Bach" (J.S. Bach)

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

11 12 13 14 15

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.
Xyloph.

16 17 18 19

20 "Toreador March" (G. Bizet)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock. Xyloph.

Musical score for 'Toreador March' (G. Bizet) for page 5. The score includes parts for Sopranos, Solos, and Repeats of Cornets, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Drums, and Tambourine. The key signature is B-flat major. The score is marked with dynamics such as mp and mf. A large red watermark 'Mini Score' is overlaid diagonally across the page.

20 21 22 23

24 "In The Hall Of The Mountain King" (E. Grieg)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock. Xyloph.

Musical score for 'In The Hall Of The Mountain King' (E. Grieg) for page 6. The score includes parts for Sopranos, Solos, and Repeats of Cornets, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Drums, and Tambourine. The key signature is B-flat major. The score is marked with dynamics such as mf and includes 'Mute' instructions for the brass instruments. A large red watermark 'Mini Score' is overlaid diagonally across the page.

24 25 26 27 28

32 "Trumpet Voluntary" (J. Clarke)

Sop. Cor. *f* Open

Solo Cor. *f* Open

Rep. Cor. *f* Open

2nd Cor. *f* Open

3rd Cor. *f* Open

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* Open

2nd Tbn. *f* Open

Bass Tbn. *f* Open

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drums *f*

Tamb. *f*

Glock. Xyloph.

29

30

31

32

33

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Drums *f*

Tamb. *f*

Glock. Xyloph.

34

35

36

37

38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock. Xyloph.

105 106 107 108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock. Xyloph.

Solo
mf dolce

mp

mp

mp

Cue 1st Horn

mp

Cue 2nd Horn

mp

mp

mp

109 110 111 112 113

131 135

Sop. Cor. *mf* *f* *mf* *mp*

Solo Cor. *mf* *f* *mf* *mp*

Rep. Cor. *mf* *f* *mp* *mp*

2nd Cor. *mf* *f* *mp* *mp*

3rd Cor. *mf* *f* *mp* *mp*

Flug. *mf* *f* *mp* *mp*

Solo Hn. *mf* *f* *mp* *mp*

1st Hn. *mf* *f* *mp* *mp*

2nd Hn. *mf* *f* *mp* *mp*

1st Bar. *mf* *f* *mp* *mp*

2nd Bar. *mf* *f* *mp* *mp*

1st Tbn. *mf* *f* *mp* *mp*

2nd Tbn. *mf* *f* *mp* *mp*

Bass Tbn. *mf* *f* *mp* *mp*

B♭ Euph. *mf* *f* *mp* *mp*

E♭ Bass *mf* *f* *mp* *mp*

B♭ Bass *mf* *f* *mp* *mp*

Timp. *mf* *f* *mp* *mp*

Drums *mf* *f* *mp* *mp*

Tamb. *mf* *f* *mp* *mp*

Glock. Xyloph. *mf* *f* *mp* *mp*

131 132 133 134 135 136 137

140 "Toccata in D Minor" (J.S. Bach)

Sop. Cor. *ff* *ff*

Solo Cor. *ff* *ff*

Rep. Cor. *ff* *ff*

2nd Cor. *ff* *ff*

3rd Cor. *mp* *ff*

Flug. *mp* *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

Bass Tbn. *mp* *ff*

B♭ Euph. *mp* *ff*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

Timp. *mp* *ff*

Drums *ff* *ff*

Tamb. *ff* *ff*

Glock. Xyloph. *ff* *ff*

138 139 140 141 142

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.
Xyloph.

143

144

145

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